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Ralf Ziervogel – Young German Art, 2005

by Ralf Ziervogel

Bottom centre left. Two men in a French kiss. On a pile of five mutated men and birds sits a guy with a braided beard wearing a Blind Guardian T- shirt with tour dates. In his right hand he carries an axe, on his elbow a stack of coins he will catch once he has chopped off the second hand of his opposite. On whose string of spit hangs a 80s pop kid carrying a rolled up TAZ (German left wing newspaper) in his pocket, his hands chopped off and his kneecaps pierced with a spear.

Above a pseudo ancient Roman. Below a mechanical Twin Doll with Bobby hats out of which a Twisted Sister Type is screaming with a pharmacy sign in one hand and a Technics record player in the other.

Lower edge. A promotional inflatable screaming Grace Jones head, out of which a lesbian marches out, wearing platform Buffalo boots and carrying balloons with a Citroen Logo print. Thousands of spiders and insects have comfortably settled on a man being blown up with CO2 bottles with a miniature house and an ornate Scrooge Mc Duck head. The swarming is filmed by Sony cameras and broadcasted via a satellite dish. Parallel on the right, a long Amy Mullins beanpole stakes a DAAD (German Academic Exchange Service) Korean with dental floss right through the body. Some Asians dressed in Hello Kitty clothes with art scholarships are viewing the raw material of the insects on an e-Mac, which is decorated with a Bishops' scribbles and cut it with i-Movie.

Bottom right to right edge. In a candlelight demonstration child molesters, show offs, handicapped, doctors, ratio negroes, anorexics and sailors queue up wearing designer clothes - Chanel, Miu Miu, Esprit, Kenzo, Kookaii, Roempage.

Bottom left hand corner, a guy instils another guy with a funnel orally i-pods which he then shits undigested against a living room lamp, a vacuum cleaner and a fridge. This scene forms the lower right part of a cascade topped by a helicopter from which a Tony Cragg dice sculpture crashes onto one of two quarrelling men playing a board game. They are carried by a bunch of middle-aged men penetrating each other with curtain-- poles, dildos and fists.

Passing a fat baldhead and a pregnant woman strangling, beheading and pissing onto their own offspring there are little kids dressed in Hitler Youth uniforms caning the Bärenmarke bear (German dairy company logo). A boy uses the opportunity of a hurdle race jumping higgledy-piggledy over street barriers, which a Loveparade victim hasn't managed to cross. Above a crowd of fighting 30 men, women and children explodes.

Upper left edge. A cigarette smoking naked young man carries a massive cornucopia on his shoulder. From this are recreated people emerging being wrapped in paper of used perfumed strips from the hands of groomed Douglas (German cosmetics chain) sales assistants. On a parcours resembling a tree house they are breaking their necks. A diagonal growing tree, reaching from top to bottom, supports this scene and at the end penetrates an elephant, which is being orally satisfied, pierced

and sponsored by Binding Beer and Volkswagen.

Further on the right there are two helicopters falling apart despite of the Gluecksbaerchi pilots wearing Elho Jackets. One of the helicopters only appears as a silhouette behind a marquee carried by Christmas angels of the Galleria Kaufhof department store.

The shadow play hides small secrets of the crewmembers, puking out eggs, losing three scoops of ice cream and an arm. A Louis Vuitton blanket covers someone falling down and being separated from a group of men with moustaches. Helicopter parts are mutilating punks. A futon bed is hanging down from the right helicopter, which is home to John who is playing chess piercing holes in his knees and injecting drugs. He is swept off the bed with a broom from Yoko an Asian wearing a headset and fucking fish bones.

In the centre, a lorry is hanging from a pole, which is scattered with energy saving light bulbs and people torturing each other.

The vehicle is tipped over by a drugged suburban techno freak. A rope from the lorry pulls an overcrowded submarine that continuously fires torpedoes with extra hand grenades chained onto them and children wearing party hats. At the rear a cut off head of an elephant is kept alive with adrenaline injections, its trunk pierced with two large fishing rods is sniffing on the naked buttocks of a baldhead clothed in Adidas. Simultaneously the man commits sodomy with a sizzling pig in two frying pans on a portable cooking stove. In an instant, he will be perforated by cannonballs from a mortar that is operated by a guy adoring his muscles. On the elephants head is a fishing man who uses small shitting boys as bait to catch bigger crapping boys. A homosexual butcher who shoots his sows giving birth and pigs whose brains have been removed through a field gun. A shit eating bank manager who has hurt his meniscus and a chainsaw massacre chap whose skull is stabbed by a ZDF Dalli Dalli – Das war Spitze - lamp (German TV game show from the 80s). Further on the right a dick less rocker, crucified by Uecker drops with a bottle of cherry juice and a Crunchchip (German crisps trademark) balloon onto the kicking body of the elephant that is abused for rodeo rides.

On the bridge promoters violently force lollipops upon mutant officers.

The rear explodes from the overcrowding of claustrophobic logo slaves whilst a newborn baby pukes a yoghurt marketing analysis sponsored by Nestle and marked with A, B and C.

A Trio cover band, a fried egg, a naked not circumcised Wrestle Mania Ultimate Warrior fan and a nymphomaniac with Ziervogel tattoo snatches after sausage with a smiley face and strangles her child with the other. These were just four examples of the human fairway of the submarine that is completely unfit to drive. Two ropes are connecting 51 penetrating men, women and animals forming a clew that flies apart dismantling the blood flooded submarine ramp manufactured by carpenter Klose. A female ape with three tits, a modern naked woman with HSV (Hamburg football club) legwarmers, a hammering Bob Ross and a horse whose backside is stuck in a Rügenwalder sausage machine are a jolly contrast to the

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fucking gay colony behind the rear of the boat. Seven hairy blokes fucking in a sandwich position form a centre for the tattooed fuckers getting mad about sperm and shit. A split proves useful for masturbation, a FIFA football is perfect to expand the arsehole, and a marine propeller is destroying oral cravings.

The social acceptance is only guaranteed by broadcasting the information via satellite dishes implanted in knees and heads. In the last second the television picture of the chimpanzee is disturbed because of a wood log crashing down and destroying the receiver and therefore preventing a satisfying orgasm.

Directly above a dog is twitching in its small electric fenced cage that is operated by a battery. The electric shocks from the fence give energy to the small LCD screen in the head of the dog and a Sony TRV900 video camera that films the dogs face. Operating the camera an ape sends the pictures through a Fire Wire cable directly to the LCD screen to provide for a three-

dimensional pleasure.

Dazzled by soap-bubbles a horse is being strangled by a primate and in effect kicks another one breaking his backbone which results in a boy losing both arms.

The scene is followed by a woman with drooping boobs who is ignoring the ape who is trying to mate and has been shaved especially. The opponents in the ape cage are presenting themselves being hung up by the eyes, fists penetrated rectal, the skullcap, beaten, fucked and staked.

While a primate swallows the head of a child and in effect blows out the shit from its intestines a group of screaming apes with bathing caps destroys a decapitated hairy man. From his throat they tear out his gullet with its remaining food, his eyes are thrown away his genitals and legs are being ripped off. A mutated double headed tongue kissing ape human baby

Translated by Ella Seebacher 2007