

JIECHANG YANG



Jiechang Yang

Underground Flowers, 1989 - 2009, 2009

Human bones made from porcelain

54 wooden boxes with silkprints (each 50 x 50 x 6 cm)

wooden shelve with 9 layers, each shelf 170 x 115 x 168 cm

YANG0001

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Je ne veux pas travailler (Tale of the 11th Day Series), 2012

Ink and mineral colors on silk, mounted on canvas

140 x 388 cm | 55.12 x 152.76 in

YANG0011

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Wie im Himmel so auf Erden (Himmel), 2014

Ink and acrylic on paper, mounted on canvas

227 x 488 cm | 89.37 x 192.13 in

YANG0012

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Wie im Himmel so auf Erden (Erde), 2014

Ink and acrylic on paper, mounted on canvas

227 x 488 cm | 89.37 x 192.13 in

YANG0013

JIECHANG YANG



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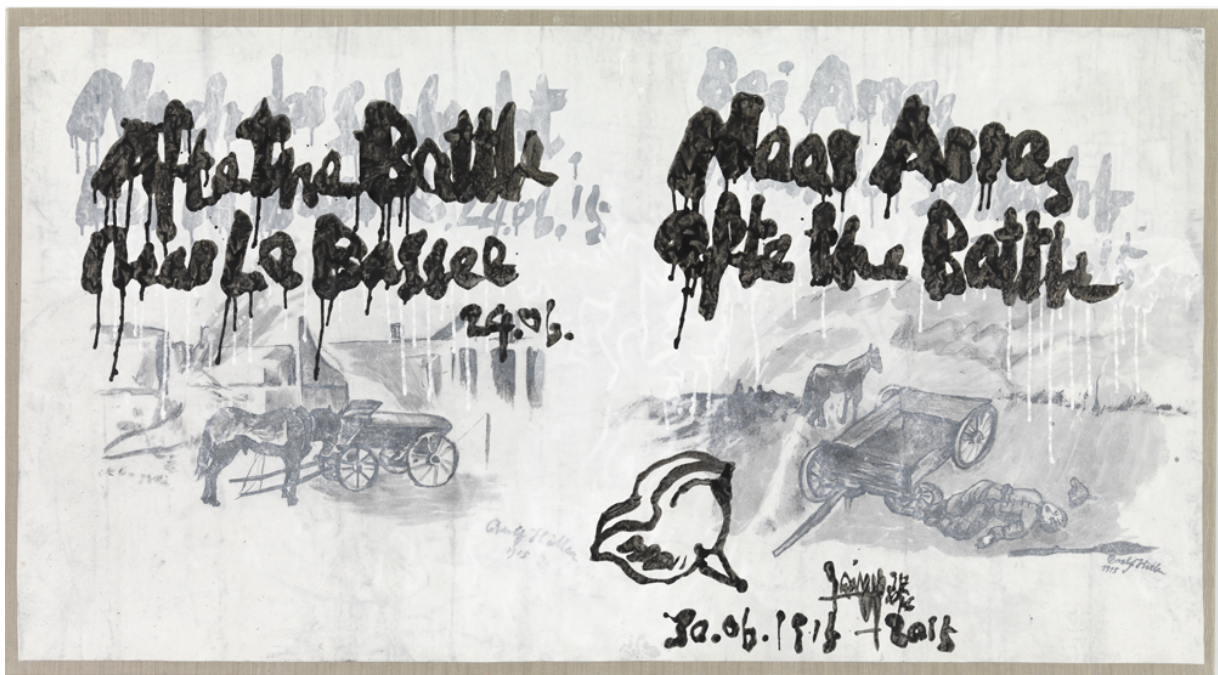
Die Rechnung bitte, 1924-2014, 2014

Ink and acrylic on paper, mounted on canvas

240 x 126 cm | 94.49 x 49.61 in

YANG0014

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After the Battle, 1915-2015, 2014

Ink and acrylic on paper, mounted on canvas

102 x 186 cm | 40.16 x 73.23 in

YANG0015

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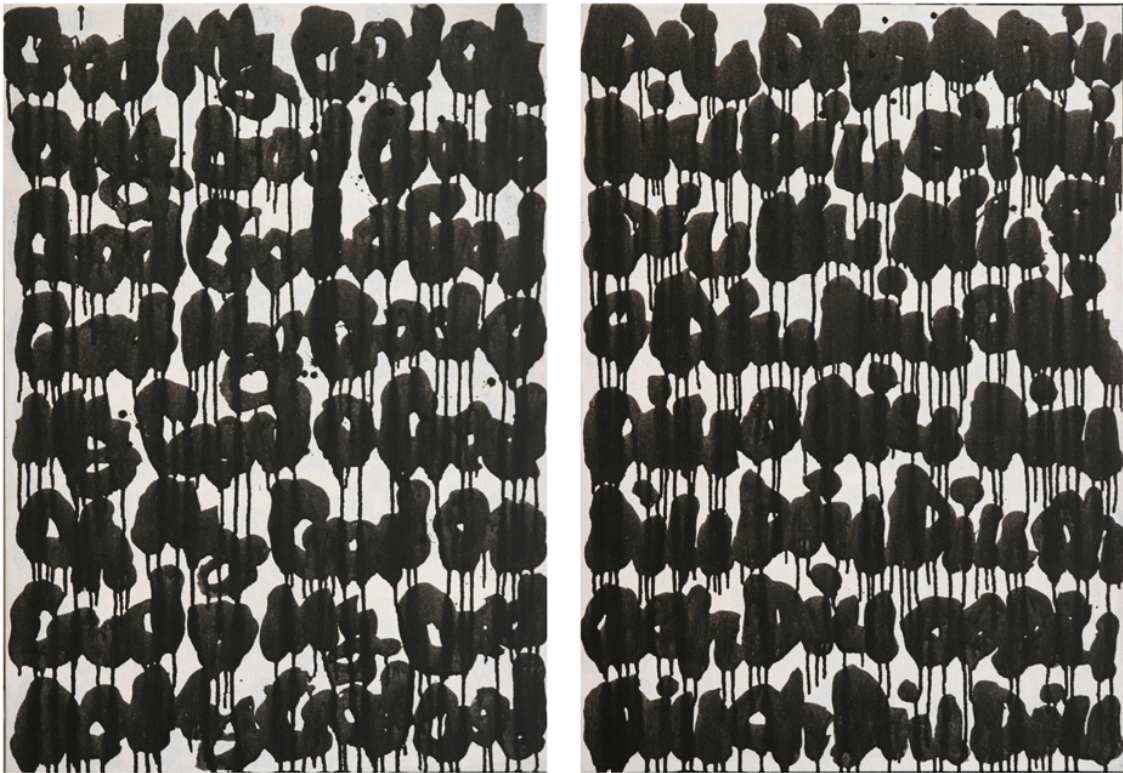
After the Battle 2, 1915 - 2015, 2014

Ink and acrylic on paper, mounted on canvas

40,5 x 52 cm | 15.94 x 20.47 in

YANG0016

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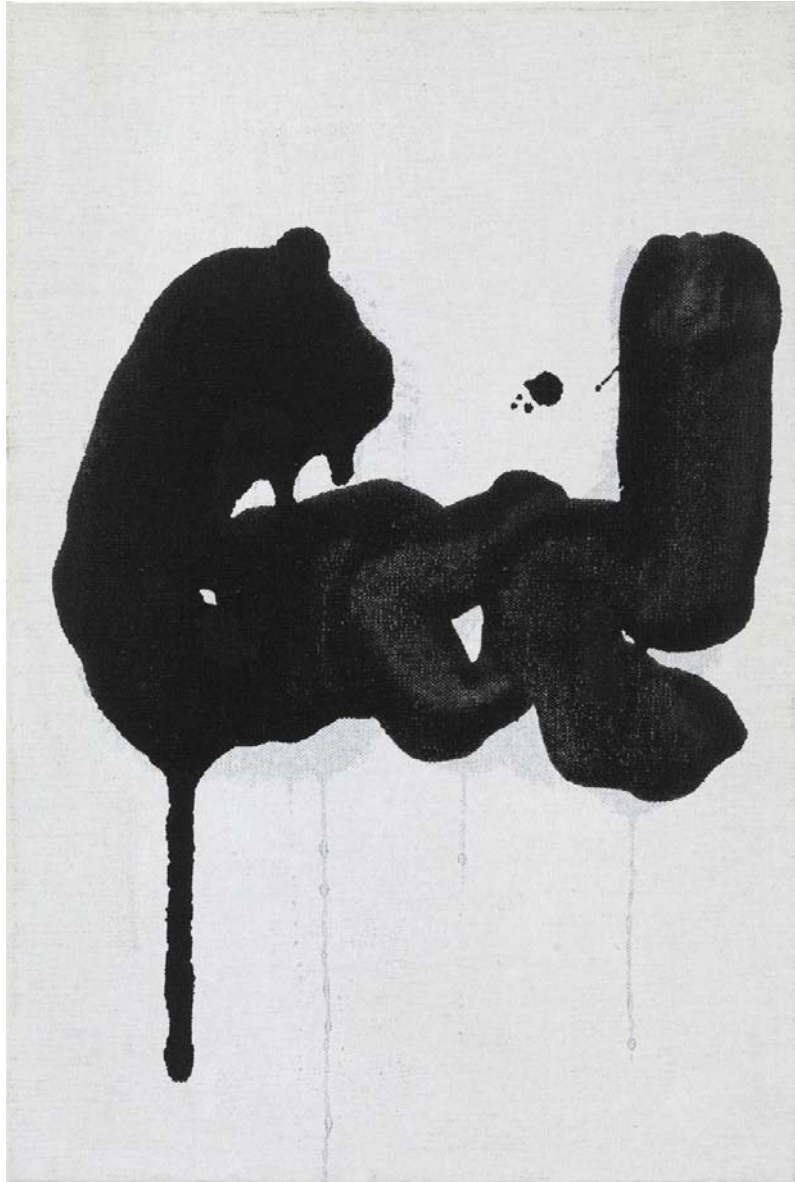
Oh, My God, 2002

Diptych: Ink and acrylic on canvas

each 103,5 x 73,5 cm | 40.75 x 28.94 in

YANG0017

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God, 2014

Ink and acrylic on canvas

43 x 29 cm | 16.93 x 11.42 in

YANG0018

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Important, 2014

Ink and acrylic on canvas

48 x 68 cm | 18.9 x 26.77 in

YANG0019

JIECHANG YANG



Jiechang Yang

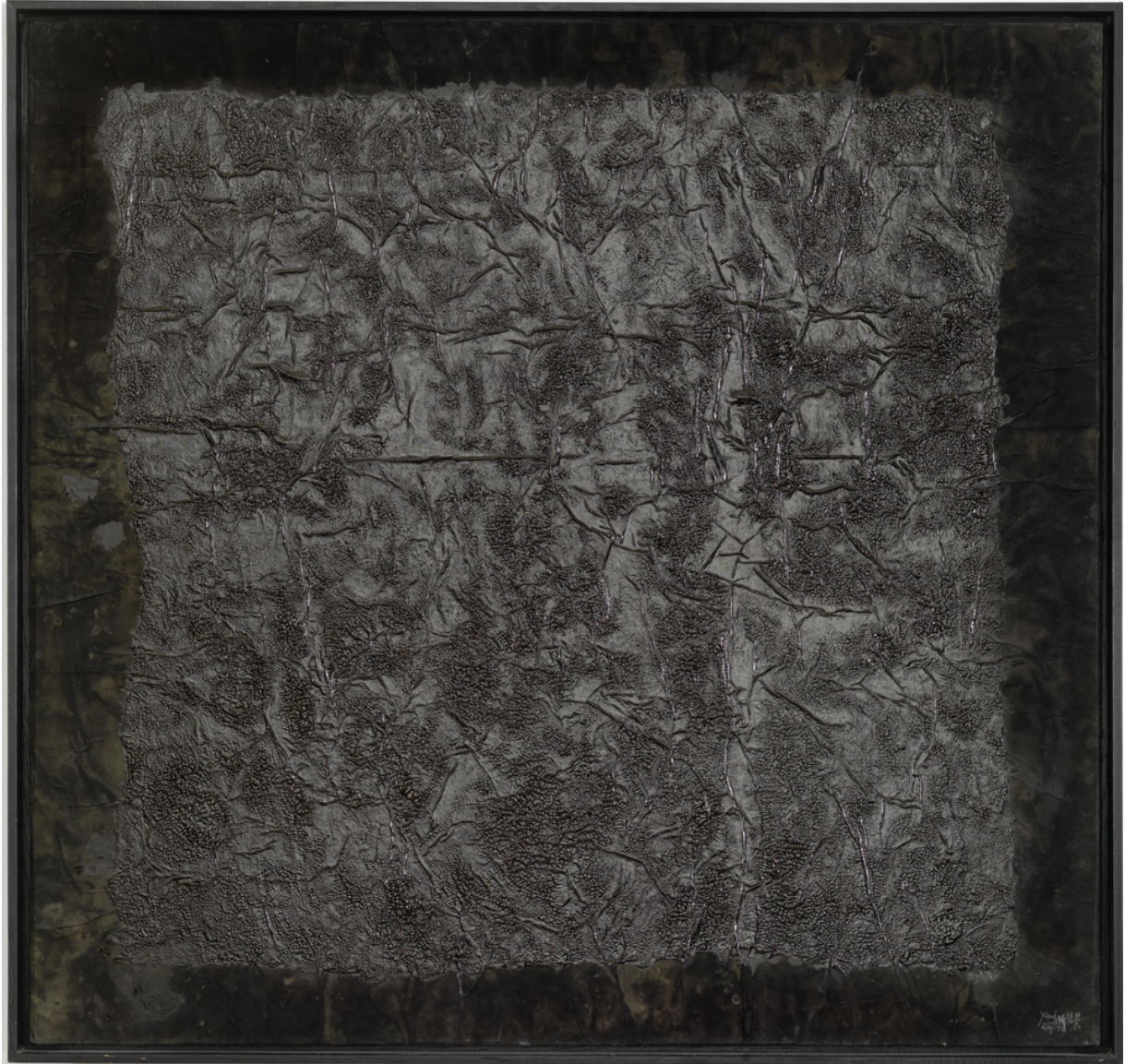
100 Layers of Ink/ 1, 1993

Ink on Xuan paper and gauze; framed

108 x 110 cm | 42.52 x 43.31 in

YANG0020

JIECHANG YANG



Jiechang Yang

100 Layers of Ink/ 2, 1993

Ink on Xuan paper and gauze; framed

108 x 110 cm | 42.52 x 43.31 in

YANG0021

JIECHANG YANG



Jiechang Yang

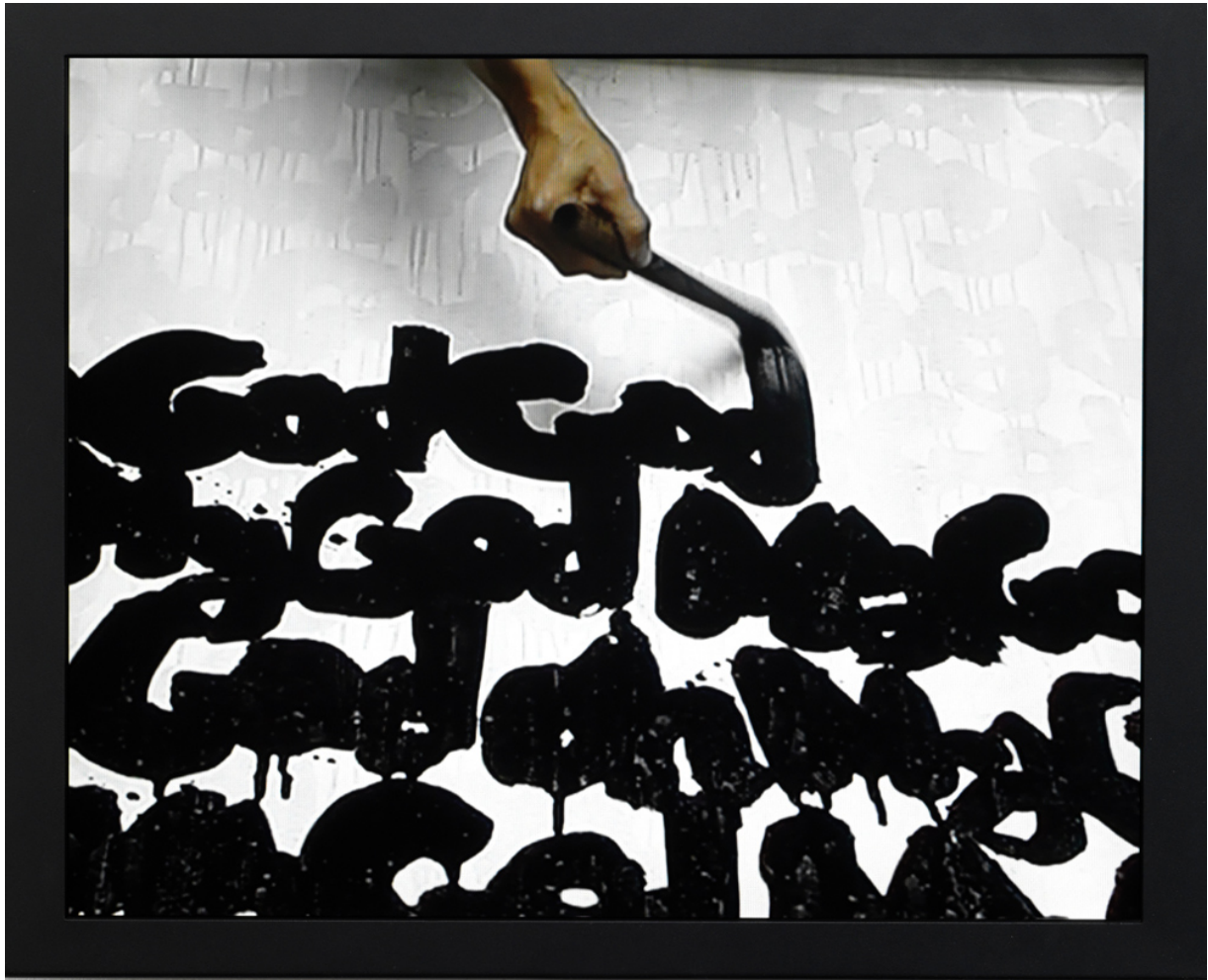
Arc de Triomphe (weiss), 1914 - 2014, 2014

Ink and acrylic on canvas, mounted on canvas

152 x 191 cm | 59.84 x 75.2 in

YANG0022

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Oh, My God / Oh Diu, 2002

2 Videos as a Diptych

Oh, My God: 2,59 min

Oh Diu: 4,08 min

Number 2 from an edition of 5

YANG0023