

DEALER SPOTLIGHT

MATTHIAS ARNDT

"TO MY OW surprise, our start in Singapore was an insrant success and both the feedback and commercial resul wem above my expecrarions," says gallerist Matthias Arndr, who, in Jan uary 2013, opened a new projec space and viewing room in the city's Gillman-Barracks.

In 2012, almosr 20 years aftr he opened hls frsr gallery in Berlin, Arndt moved to Melbourne with his Australian-born wife Tiffany Wood. Ausr ralia's geo- graphic proximiry ro the Asia-Pacific region enabled Arndr ro further develop the focus on Sourhears Asia rhar he had begun in Berlin. After presenting a num ber of pop-up shows in Ausrra lia, developing a space and coordinating Operation between Melbourne and Berlin became a priority. "I idenified Singapore as the ideal geographic posirion, and being the gareway ro Sourhears Asia, also srraregically the righr place for anorher gal lery," says Arndt.

Ar Art Stage Singapore, AR DT's main boorh has a group show fearuring Hahan, Enta ng Wiharso, Jumaldi Alfi, Fendry Ekel, and Eko Nugroho, rogerher wirh a solo presentation by Filipino arristr Jigger Cruz. In the "Plarforms" seccion, ir shows works by Jirish Kallat and F.X. Harsono. Besides, ARNDT ar ristr Wiharso has also designed the entrance ro the VIP lounge.

Since launehing his Singapore gallery, Arndr has built his engagement wirh arristrs of the Asia-Pacific region, and introduced a



Gallerist Matthias Arndt

program rhat juxtaposes the works of Western arristrs with rheir Asian counrer-parrs. This year, he will move to Singapore ro srrenghen his presence in the region and develop a greater undersranding of the Sourtheast Asian arr scene. "I understand AR DT Singapore as a plarform from which I will extend borh our arr advisory services [in] Asia-Pacific and also operare as an agency ro some of the leading arristrs and furure ralents from Sourhears Asia," says Arndr. —NICHOLAS FORREST

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